



GEMMA CANET DIGITAL COMPOSITOR

Hi, I'm Gemma Canet. I am a specialist in composing and editing in TV series and corporate videos. I consider myself to be a hard worker and always looking forward to new challenges. I am very creative and I am always delighted to learn new skills. I have experience in 2D series and commercials. Team player, self-motivated and an adaptable person.

PERSONAL INFO



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https://vimeo.com/user61313972



Dublin, Ireland

SKILLS

Team Work

Passion

Creativity

Time Management

LANGUAGES

Spanish (Fluent)

English (C1)

Italian (B1)

HOBBIES / INTERESTS



Travel



Cinema



Reading



Painting



Swimming

WORK EXPERIENCE

- Jan 2021 - Currently **COMPOSITING**
Boulder Media - Currently working in the composing department on different projects that have not yet been announced. Working mainly on **Harmony** and **After effects**.
- May 2020 - Jan 2021 **COMPOSITING**
Collaborative project - I joined a collaborative project with several composers to create "**You Eat Other Animals?**" a charitable short film. Doing keying, integration CG environment and compositing in **Nuke** were my main tasks in this project .
- Feb 2020 - Jan 2021 **COMPOSITING**
Boulder Media - Compositing department for "**Pony Life**" 52 x 5 min The main software used was **After Effects** and **Toon Boom Harmony**.
- Jun 2019 - Feb 2020 **COMPOSITING**
Boulder Media - Compositing department for "**Transformers: Rescue Bots Academy**" 52 x 11 min The main software used was **After Effects**.
- Mar 2018 - Jun 2019 **GENERALIST (COMPOSITING)**
Illuminate Learning - Creating 2 minute **corporate videos** for companies and **e-learning videos**, in charge of the full process, and mainly focusing on compositing. The main software used was **After Effects**.
- May 2017 - Sep 2017 **COMPOSITING AND EDITING**
Monster Entertainment - Compositing and editing department for the TV series "**I am a Fish**" 52 x 2 min EP for RTE Junior using **After Effects** for compositing and **Premiere CC**.
- April 2017 - May 2017 **SCENE PREP FOR "HOT STREETS"**
Monster Entertainment - "**Hot Streets**" an American adult animated television series aired on Adult Swim. Created by Brian Wysol, using **Photoshop** and **Toon Boom Harmony**.
- 2015 - 2017 **COMPOSITING AND ANIMATOR**
Polytechnic university of Valencia - "**The Alchemists and the Golden Hearth**", my Master's degree final project. I was the Lead animator and compositor of this short film, using **Toon Boom Harmony** and **After Effects**.

EDUCATION

2019
CG SPECTRUM / Diploma

Ten months diploma. I improved my knowledge and skills in master rotoscoping, digital painting, keying, scripting and lighting techniques by taking a Advance **NUKE** compositing diploma.

2014 - 2017
POLYTECHNIC UNIVERSITY OF VALENCIA / Master's Degree

During the first year I studied direction and pre-production and in the second year I specialized in 2d animation, working mainly in **Toon Boom** and **After Effects**.

2010 - 2014
POLYTECHNIC UNIVERSITY OF VALENCIA / Bachelor Degree

Four year degree. The first two years I had subjects such as sculpture, painting or drawing. The last two years I specialised in the audiovisual branch, taking subjects inavideo editing, advertising and animation.

SOFTWARE

